# Should we move on from the CIELAB colour space?

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### Murujuga Rock Art Monitoring Program

- Investigate impact of industrial air emissions on rock art near Karratha
- 1 component: monitor long-term trends in colour of rock art panels
- 54 rock art panels across 5 rock types
- Grid place on panel &10 random target selected
- 7 fieldwork campaigns between 2022 & 2024





## Measure colour change in the rocks

- Spectrometer instrument
  - coaxial fibre optic cable
  - transmitting xenon light to surface
  - transmitting spectral data back to instrument
- Box & black cloth to eliminate ambient light from measurements
- Colour measurement 1-2 mm spot size
- Collect spectral data in wavelength range 195 to 807 nm

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#### How to take a measurement

- Calibration:
  - Reference lamp on
  - Dark current lamp off
- Rock art colour
  - Place box with probe attached





- Sequence of images to re-locate target, final macro images of the probe and light source.
- Measure colour on the rock by taking at least 10 reps



#### Colour data

- W represents the wavelength of light in nanometres (nm)
- D is the dark field photon count
- R is the reference (illumination) photon count
- S is the sample sensed photon count
- P is the processed (calculated %) reflectivity for each wavelength:

$$P = \frac{S - D}{R - D} \times 100$$

#### CIELAB

- Previous research converted data into CIELAB colour space index
- CIELAB = perceptual colour in 3 coordinates (L\*, a\*, b\*) defined by CIE international standards
- Colour spectrum data for wavelengths 380 to 780 nm (n = 950) converted into 3 numbers (L\*, a\*, b\*).
- Traditionally, Euclidean distance (ΔE) between L\*, a\*, b\* coordinates used to detect perceptual colour differences, with ΔE > 2 indicating a difference.
- Extreme weather near Karratha (& other factors) have caused instrument faults
- Can these faults be observed in CIELAB?



#### Example fault 1





#### Example fault 2





#### Field colour measurements using HDX



#### Summary

- CIELAB
  - Sometimes reveals problems but the exact nature or root cause is unclear
  - Is there a temporal trend or problem with one or more campaigns?
- Plots of raw data: wavelength vs dark current, reference, sample & % reflectance reveal problems
- Problems include:
  - Lamp on/off
  - Stray light
  - Vertical rocks
- R shiny checks data in field and can be used by the indigenous rangers





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